

The 'OGRAPHIES – discs, videos, and books

Discography

Recordings - Jim Hall as leader

1950s:

Jazz Guitar: Jim Hall Trio with Carl Perkins (piano) and Red Mitchell (bass) – recorded in Los Angeles, January 1957, for Pacific Jazz.

1960s:

Good Friday Blues: The Modest Jazz Trio with Red Mitchell (piano) and Red Kelly (bass) – recorded in Los Angeles, April 1960, for Liberty/Pacific.

It's Nice to Be With You: Jim Hall in Berlin with Jimmy Woode (bass) and Daniel Humair (drums) – recorded in Berlin, Germany, June 1969 for MPS.

1970s:

Where Would I Be? Ben Arnov (keyboards), Malcolm Cecil (bass) and Airtio Moreira (drums & percussion) – recorded in New York, 1971, for Milestone.

Concierto with Chet Baker (trumpet), Paul Desmond (alto sax), Sir Roland Hanna (piano), Ron Carter (bass) and Steve Gadd (drums) – recorded in New Jersey, April 1975, for CTI.

Jim Hall Live with Don Thompson (bass) and Terry Clarke (drums) – recorded live at Bourbon Street in Toronto, Canada, for A&M/Horizon

Commitment with Art Farmer (flugelhorn), Tommy Flanagan (piano), Ron Carter (bass), Allan Ganley (drums), Don Thompson (piano), Jane Hall (vocal), Terry Clarke (drums) – recorded in New York, June 1976, for A&M/Horizon.

Jim Hall Live in Tokyo with Don Thompson (bass) and Terry Clarke (drums) – recorded live at Nakano Sun-Plaza Hall in Japan, October 1976, for A&M/Horizon, Japan. (Reissued on CD, Paddlewheel, 2002)

Jazz Impressions of Japan* with Don Thompson (piano and bass) and Terry Clarke (drums) – recorded in Tokyo, November 1976, for A&M/Horizon. (Reissued CD, Paddlewheel, 2002)

Jim Hall & Red Mitchell duo recorded live at Sweet Basil, January 1978 for Artists House.

1980s:

Circles: The Jim Hall Trio with Don Thompson (piano & bass), Terry Clarke (drums) and Rufus Reid (bass) – recorded in New York, March 1981, for Concord.

Three with Steve LaSpina (bass) and Akira Tana (drums) – recorded in New York, January 1986, for Concord.

The Jim Hall Trio: These Rooms featuring Tom Harrell (trumpet, flugelhorn) with Steve LaSpina (bass) and Joey Baron (drums) – recorded in New York, February 1988, for Denon.

1990s:

All Across the City with Gil Goldstein (keyboards), Steve LaSpina (bass), Terry Clarke (drums) – recorded in New York, May 1989, for Concord.

Live at Town Hall (Volumes 1 & 2) with Ron Carter (bass), Bob Brookmeyer (valve trombone), Gerry Mulligan (baritone sax), Don Thompson (piano & bass), Gary Burton (vibes), Steve LaSpina (bass), Terry Clarke (drums), and the Classic Heritage Ensemble, Gil Goldstein (keyboards), Mick Goodrick (guitar), John Abercrombie (guitar), Peter Bernstein (guitar), John Scofield (guitar) – recorded in New York, June 1990, for Music Masters.

Subsequently with Larry Goldings (piano and organ), Steve LaSpina (bass) Terry Clarke (drums), Rasmus Lee (tenor sax), Toots Thielemans (harmonica) – recorded in New York, 1992, for Music Masters.

The 'OGRAPHIES – discs, videos, and books

Youkali (CTI) originally tracks recorded in 1988, and augmented and released in 1992 by CTI. *Something Special* with Larry Goldings (piano) and Steve LaSpina – recorded in New York, March 1993, for Music Masters.

Dedications & Inspirations Solo recording – released in 1994 by Telarc.

Dialogues featuring Bill Frisell (guitar), Gil Goldstein (accordian), Tom Harrell (flugelhorn), Joe Lovano (tenor sax), Mike Stern (guitar), with Scott Colley (bass) and Andy Watson (drums). Recorded in New York, February 1995, for Telarc.

Textures with Alex Brofsky (French horn), Derek DiCenzo (steel drum), Terry Clarke (drums), Scott Colley (bass), Jamie Finegan (trumpet), Conrad Herwig (trombone), Ryan Kysor (trumpet), Joe Lovano (soprano sax), Jim Pugh (trombone), Claudio Roditi (flugelhorn), Marcus Rojazz (tuba), plus string and percussion, Gil Goldstein (conductor) – Recorded in New York, September 1996, for Telarc.

Panorama: Jim Hall Live at the Village Vanguard with Slide Hampton (trombone), Art Farmer (flugelhorn), Greg Osby (alto sax), Kenny Barron and Geoff Keezer (piano), Scott Coley (bass), Terry Clarke (drums) – recorded in New York, December 1996, for Telarc.

By Arrangement featuring Joe Lovano (clarinet, soprano sax), Pat Metheny (guitar) and Greg Osby (alto sax), with Tom Harrell (flugelhorn), Lew Soloff and Jamie Finegan (trumpets), Alex Brofsky (French horn), Jim Pugh and Conrad Herwig (trombones), Marcus Rojas (tuba), Scott Colley (bass), Terry Clarke (drums), plus the New York Voices and strings – recorded in New York, January 1998, for Telarc.

JAZZPAR Quartet + 4 (with Chris Potter (tenor sax), Thomas Ovesen (bass), Terry Clarke (drums), and The Zapolski String Quartet. Recorded live in Copenhagen, April 1998, as part of the Jazzpar prize project. Released on CD by Storyville.

2000s:

Grand Slam: Live at the Regattabar with Joe Lovano (tenor, soprano, alto sax, alto clarinet), George Mraz (bass), Lewis Nash (drums) – recorded in Cambridge, Massachusetts, January 2000, for Telarc.

Jim Hall & Basses with Scott Colley, Charlie Haden, Dave Holland, George Mraz, and Christian McBride – recorded in New York, January 2001, for Telarc.

Down Beat Critics' Choice (Telarc)

Storyteller – a Concord re-issue combining *Circles: The Jim Hall Trio* and *All Across The City: The Jim Hall Quartet*

Magic Meeting with Scott Colley (bass) and Lewis Nash (drums) – recorded live at The Village Vanguard, April 30-May 2, 2004 (An ArtistShare project available only at jimhallmusic.com)

Free Association with Geoffry Keezer (piano) – (A 2005 ArtistShare project available only at jimhallmusic.com)

Recordings – Stellar Collaborations

With Bob Brookmeyer

Traditionalism Revisited. Bob Brookmeyer (valve trombone & piano) Jimmy Giuffre (clarinet, tenor sax, baritone sax), Jim Hall (guitar) Joe Benjamin and Ralph Pena (bass) Dave Bailey (drums). Recorded in Los Angeles, July 1957, for Pacific Jazz.

Street Swingers with Bobby Brookmeyer (valve trombone, piano), Jim Hall & Jimmy Raney (guitars), Bill Crow (bass), and Osie Johnson (drums) Recorded December 1957 for Pacific Jazz

Kansas City Revisited (also issued as *Fresh Sound*) Bob Brookmeyer (valve trombone) Paul Quinichette (tenor sax) Nat Pierce (piano) Jim Hall (guitar) Addison Farmer (bass) Osie Johnson (drums) Big Miller (vocal). Recorded in New York, October 1958, for United Artists.

The 'OGRAPHIES – discs, videos, and books

Title unknown (Verve MGV8413) Bob Brookmeyer (valve trombone, piano), Jim Hall (guitar) Bill Crow (bass) Mel Lewis (drums). Recorded in New York, June 1961, for Verve.

Trombone Jazz Samba Bob Brookmeyer (valve trombone, piano), Gary McFarland (vibes), Jim Hall, Jimmy Raney (guitars) Willie Bobo, Carmen Costa, Jose Paulo (percussion). Recorded in New York, August/September 1962, for Verve.

Jim Hall/Bob Brookmeyer: Live at the North Sea Jazz Festival Recorded in 1979. Released on CD in 1999 by Challenge.

With Ron Carter

Alone Together Jim Hall (guitar) and Ron Carter (bass). Recorded live at The Playboy Club in New York, August 1972, for Milestone.

Live at the Village West Jim Hall (guitar) and Ron Carter (bass). Recorded in New York, November 1982, for Concord.

Telephone Jim Hall (guitar) and Ron Carter (bass). Recorded live at Concord Pavilion in California, August 1984, for Concord.

With Paul Desmond

Paul Desmond and Friends (Warner Brothers)

East of the Sun Paul Desmond (alto sax), Jim Hall (guitar), Percy Heath (bass), Connie Kay (drums). Recorded in New York, September 1959, for Warner Brothers.

Late Lament Al Richman (flugelhorn) Paul Desmond (alto sax) George Marge, Robert Doty (woodwinds) Eugene Bianco (harp) Jim Hall (guitar) Gene Cherico (bass) Connie Kay (drums) Bob Prince (conductor) + strings. Recorded in New York, September 1961, for RCA/Bluebird.

Desmond Blue Paul Desmond (alto sax) Phil Bodner, Romeo Penque (woodwinds) Gloria Agostini (harp) Jim Hall (guitar) Milt Hinton (bass) Bobby Thomas (percussion) Bob Prince (conductor) + strings. Recorded in New York, September 1961, for RCA

Bossa Antigua Paul Desmond (alto sax), Jim Hall (guitar), Eugene Wright (bass), Gene Cherico (bass on 1 track), Connie Kay (drums). Recorded in New York, 1963 and 1964, for RCA.

Easy Living with Paul Desmond (RCA)

With Bill Evans

Undercurrent Bill Evans (piano) and Jim Hall (guitar). Recorded in New York, April/May 1962, for United Artists.

Interplay Freddie Hubbard (trumpet) Bill Evans (piano) Jim Hall (guitar) Percy Heath (bass) Philly Joe Jones (drums). Recorded in New York, July 1962, for Riverside.

Intermodulation Bill Evans (piano) and Jim Hall (guitar). Recorded in New York, April/May 1966, for Verve.

With Art Farmer

Interaction: Art Farmer Quartet Art Farmer (trumpet, flugelhorn) Jim Hall (guitar) Steve Swallow (bass) Walter Perkins (drums). Recorded in New York, July 1963, for Atlantic

Live At the Half Note Art Farmer Quintet Featuring Jim Hall. Recorded in New York, December 1963, for Atlantic.

Big Blues: Art Farmer/Jim Hall Art Farmer (flugelhorn), Mike Mainieri (vibes), Jim Hall (guitar), Michael Moore (bass), Steve Gadd (drums). Recorded in New York, February 1978, for CTI.

The 'OGRAPHIES – discs, videos, and books

With Jimmy Giuffre

The Jimmy Giuffre 3 Jimmy Giuffre (clarinet, tenor sax, baritone sax), Jim Hall (guitar), Ralph Pena (bass). Recorded, December 1956, for Atlantic.

Trav'lin' Light: The Jimmy Giuffre 3 Jimmy Giuffre (clarinet, tenor sax, baritone sax), Jim Hall (guitar), Bob Brookmeyer (trombone and piano). Recorded in New York, January 1958, for Atlantic.

Jimmy Giuffre Trio Jimmy Giuffre (clarinet, tenor sax, baritone sax), Jim Hall (guitar), Bob Brookmeyer (trombone and piano). Recorded at Music Inn in Lenox, Massachusetts, June 1958.

Western Suite- Jimmy Giuffre Trio Jimmy Giuffre (clarinet, tenor sax, baritone sax), Jim Hall (guitar), Bob Brookmeyer (trombone and piano). Recorded in New York, December 1958, for Atlantic.

Seven Pieces Jimmy Giuffre (clarinet, tenor sax, baritone sax), Jim Hall (guitar), Red Mitchell (bass). Recorded in Los Angeles, February/March 1959, for Verve.

Princess Jimmy Giuffre (clarinet, tenor sax, baritone sax), Jim Hall (guitar), Buddy Clarke (bass). Recorded live at Adriano Theatre in Rome, Ital, June 1959, for Fini Jazz.

The Easy Way Jimmy Giuffre (clarinet, tenor sax, baritone sax), Jim Hall (guitar), Ray Brown (bass). Recorded in Chicago, August 1959, for Verve.

In Person Jimmy Giuffre (clarinet, tenor sax, baritone sax), Jim Hall (guitar), Buell Neidlinger (bass), Billy Osborne (drums). Recorded live at the Five Spot in New York, August 1960, for Verve.

With Chico Hamilton

Chico Hamilton Quintet Buddy Collette (alto & tenor sax, clarinet, flute) Fred Katz (cello) Jim Hall (guitar) Carson Smith (bass) Chico Hamilton (drums). Recorded at Strollers in Long Beach, California. August 1955, for Pacific Jazz.

Chico Hamilton Trio Jim Hall (guitar) George Duvivier (bass) Chico Hamilton (drums). Recorded in Los Angeles, February 1956, for Pacific Jazz.

Ellington Suite: Chico Hamilton Sextet Buddy Collette (alto & tenor sax) Paul Horn (flute & alto sax) Fred Katz (cello) Jim Hall (guitar) Carson Smith (bass) Chico Hamilton (drums). Recorded in Los Angeles, January 1959, for Pacific Jazz.

With Sonny Rollins

The Bridge Sonny Rollins (tenor sax), Jim Hall (guitar), Bob Cranshaw (bass), Harry T Saunders (drums). Recorded in New York, January/February 1962, for RCA.

What's New Sonny Rollins (tenor sax), Jim Hall (guitar), Bob Cranshaw (bass), Ben Riley (drums). Recorded in New York, April 1962, for RCA.

With Others

All Night Session (volumes 1, 2 & 3) Hampton Hawes (piano) Jim Hall (guitar) Red Mitchell (bass) Bruz Freeman (drums). Recorded in Los Angeles, November 1956, for Contemporary,

David X. Young's Jazz Loft Bob Brookmeyer (valve trombone), Hall Overton, Dave McKenna (pianos), Jimmy Raney, Jim Hall (guitars), Bill Crow (bass), Dick Scott (drums). Recorded live at the Jazz Loft in New York, 1957. Released on CD by Jazz Magnet in 2002.

First Edition: George Shearing and Jim Hall Recorded in New York, September 1981, for Concord.

Power of Three Michel Petrucciani (piano), Jim Hall (guitar), and Wayne Shorter (tenor & soprano sax). Recorded live at the Montreux Jazz festival in Switzerland, July 1986, for Blue Note.

The 'OGRAPHIES – discs, videos, and books

Jim Hall & Pat Metheny a combination of live and studio-recorded duets, released in 1999 by Telarc.

Duologues: Jim Hall & Enrico Pieranunzi – recorded September 16-18, 2004 for Cam Jazz.

Books & Videos

Exploring Jazz Guitar by Jim Hall. Milwaukee: Hal Leonard Inc., 1991
Personal thoughts and philosophies about creating and performing music; including an historical perspective of jazz guitar, an analysis of several original compositions, tips and techniques for guitarists.

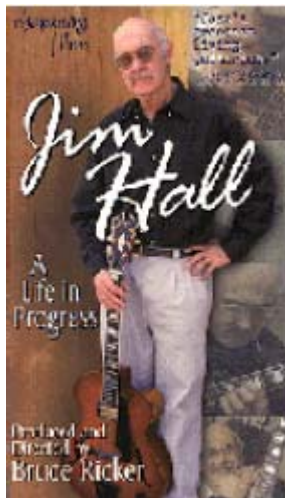
Jazz Improvisation: Transcriptions of Jim Hall Solos for all instrumental musicians.
Supervised by Jim Hall. Japan: Nichon Publications Inc., 1980.

Jim Hall: Jazz Guitar Environments (transcriptions and performance notes with CD)
Milwaukee: Hal Leonard Inc., 1994

Master Sessions with Jim Hall (Instructional Guitar Video) Milwaukee: Hal Leonard Inc., 1993. An open rehearsal with Jim Hall, featuring duo, trio and quartet performances with Larry Goldings (piano), Steve LaSpina (bass) and Bill Stewart (drums).

Jim Hall: Jazz Guitar Master Class (a three-volume set) Japan: Rittor Music, 1994
The three volumes include Elementary Class-Basics of Improvisation; Advanced Class-Self Expression, and Ensemble Class-Interaction featuring Jim's quartet with Scott Colley (bass), Andy Watson (drums), and Rasmus Lee (tenor saxophone).

Jim Hall: A Life In Progress (a documentary) Rhapsody Films, 1999
Producer/Director Bruce Ricker; Writer Devra Hall; Editor David W. Mester.



Jim Hall: A Life In Progress (a video documentary)

The film's contemporary segments center on the recording of Mr. Hall's recent album, 'By Arrangement,' and because it involves some of Mr. Hall's friends (including saxophonist Joe Lovano, the guitarist Pat Metheny, and saxophonist Greg Osby), it manages to lead some of jazz's more important figures into excited assessments of Mr. Hall's accomplishments. Outside the recording studio, Mr. Hall narrates his own life, with film footage of him playing with Jimmy Giuffre, Chico Hamilton, Sonny Rollins and other performers, as well as glimpses of Mr. Hall's domestic life with his wife and daughter. As he talks, he's measured in his self-assessment, and wryly funny; he's a reliable guide to his own career, and the film lets him tell most of the story." – Ben Ratliff, *The New York Times*.
