

"Jon Gordon is one of the finest musicians of his generation and deserves a great deal more recognition than he has received from the jazz media"

- Ken Dryden, in his [review](#) of Jon's CD, [Contrasts](#)

"Gordon has embraced the history of his instrument, carrying with it the ability to extend music as a universal language."

- Wayne Shorter

"Jon Gordon is one of the greatest alto players ever."

- Phil Woods

"...is a masterful young altoist with an amazingly brilliant future ahead of him."

- Joe Lovano

"...not only a great soloist but also possesses a gorgeous tone."

- Kenny Washington

"Jon Gordon is always mindful, discriminating and attentive to detail. When playing next to him you can feel and hear his focus, energy and presence... the years on an intimate connection between himself, his instrument and music."

- Mark Turner

"Jon is among that elite few that are truly great alto saxophonists. Not only is he one of my favorite alto and soprano players, he's also a wonderful and very creative composer."

-Maria Schneider

The Time of London selects "7th Ave South as" one of the best jazz CDs of 2024 so far.

"Stranger Than Fiction" was nominated for a Juno award for best jazz release of 2021. It was also selected as one of the "Top 10 Jazz Releases of the Year" by writers Jae Sinnett, Ken Dryden, Mark Holston, Larry Hollis and The Winnipeg Free Press.

"Within Worlds" selected in 2010 as "one of the top jazz CDs of the decade" by Down Beat magazine.

"Evolution" selected to the "Best Jazz CDs of 2009" lists of journalists Gene Seymour, Neil Tesser, as well as The Jazz Journal and The Penguin Guide to Jazz.

Within Worlds receives 4+1/2 stars from Down Beat magazine in 2008.

"On his first Artistshare project, 'The Things You Are', Gordon proves that he is indeed one of the most accomplished saxophonists of his generation."

-New York Jazz Guide

"Jon Gordon's 'The Things You Are' is a masterpiece! 4+1/2 stars."

-American Music Guide

"Jon Gordon is one of the most important saxophonists of his generation." 4+1/2 stars.

-All About Jazz review of "The Things You Are"

"Along The Way" picked as the second best Jazz release of 1997".

- Peter Watrous, New York Times

***** for Currents*

- Down Beat

"...one of the most exciting...wonderfully accomplished younger musicians."

- Peter Straub

"...gave one of those exceptional performances that makes you want to bolt out to a record store for another taste."

- Rick Overall, Ottawa Sun

"Mr. Gordon showed a moving, more personal warmth."

- John S. Wilson, New York Times

"...one of the examples of the best of the new breed is alto saxophonist/composer."

- Ira Gitler

"...an exceptionally gifted player and composer."

- Mike Joyce, Washington Post