

"Jon Gordon is one of the finest musicians of his generation and deserves a great deal more recognition than he has received from the jazz media"

- Ken Dryden, in his [review](#) of Jon's CD, [Contrasts](#)

"Gordon has embraced the history of his instrument, carrying with it the ability to extend music as a universal language."

- Wayne Shorter

"One of the great alto players, ever."

- *Phil Woods*

"...is a masterful young altoist with an amazingly brilliant future ahead of him."

- *Joe Lovano*

"...not only a great soloist but also possesses a gorgeous tone."

- *Kenny Washington*

"Along The Way" picks as second best Jazz release of 1997"

- *Peter Watrous*, New York Times

**** for *Currents*

- Down Beat

"...one of the most exciting...wonderfully accomplished younger musicians."

- *Peter Straub*

"...gave one of those exceptional performances that makes you want to bolt out to a record store for another taste."

- *Rick Overall, Ottawa Sun*

"Mr. Gordon showed a moving, more personal warmth."

- *John S. Wilson, New York Times*

"...one of the examples of the best of the new breed is alto saxophonist/composer."

- *Ira Gitler*

"...an exceptionally gifted player and composer."

- *Mike Joyce, Washington Post*